



Faculty of Humanities and Social Sciences

Scheme of Examination and Syllabus for Under Graduate Programme

**Under Multiple Entry and Exit, Internship and
CBCS-LOCF as per NEP-2020
w.e.f. session 2025-26 (in phased manner)**

Subject: Music (Instrumental)



**Guru Jambheshwar University of Science & Technology
Hisar-125001, Haryana**

(A+ NAAC Accredited State Govt. University)



Guru Jambheshwar University of Science and Technology
Hisar-125001, Haryana
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Name of the Programme: Bachelor of Arts

Subject: Music (Instrumental)

Scheme of Examination & Syllabus for affiliated Degree College for UG Programme

According to National Education Policy-2020

SEMESTER-III								
Type of Course	Course Code	Nomenclature of Paper/Course	Credits	Contact Hours	Internal Marks	External Marks	Total Marks	Duration of Exam (Hrs.)
Discipline Specific Course	C24MUI301T	Basics of Hindustani Music-I	2	2	15	35	50	2
	C24MUI301P	Basics of Hindustani Music-I practical	2	4	15	35	50	3
Minor Course/ Vocational Course	C24MIC316T	Basic Concepts of Hindustani Music-I	4	4	30	70	100	3
Multidisciplinary Course	C24MDC320T	Fundamentals of Hindustani Music-I	2	2	15	35	50	2
	C24MDC320P	Fundamentals of Hindustani Music-I Practical	1	2	10	15	25	2
Skill Enhancement Course	C24SEC315T	Practical Approach to Hindustani Music-1	2	2	15	35	50	2
	C24SEC315P	Practical Approach to Hindustani Music-1 Practical	1	2	10	15	25	2
SEMESTER-IV								
Type of Course	Course Code	Nomenclature of Paper/Course	Credits	Contact Hours	Internal Marks	External Marks	Total Marks	Duration of Exam (Hrs.)
Discipline Specific Course	C24MUI401T	Basic Terminology of Hindustani Music-II	2	2	15	35	50	2
	C24MUI401P	Basic Terminology of Hindustani Music- II Practical	2	4	15	35	50	3
Minor Course/ Vocational Course	C24VOC416T	Conceptual Approach to Hindustani Music-II	2	2	15	35	50	2
	C24VOC416P	Conceptual Approach to Hindustani Music-II Practical	2	4	15	35	50	4
Value Aided Course	C24VAC420T	Practical Approach to Hindustani Music-II	2	2	15	35	50	2

Program Outcomes:

- PO1** Through the Course, Students acquire Complete Knowledge of MUSIC, gaining In-Depth knowledge of Sitar and various other instruments, also making them aware about the Importance and Scope of Indian Classical Music.
- PO2** The students acquire adequate skill sets and knowledge to apply in Life, for employment purpose, creating compositions or performing on stage, flawlessly.
- PO3** The Course helps the Learners to inculcate healthy habits like Discipline, Time Management and Empathy, helping them improves their EQ, given the Nature of the Subject and the Design of the Course, promoting Holistic Development.

Music (Instrumental)
Basics of Hindustani Music-I
Discipline Specific Course (DSC) Semester III

Course Code: C24MUI301T
30 Hrs (2 Hrs/Week)
Credit: 2
Exam Time: 2 Hrs

External Marks : 35
Internal Marks : 15
Total Marks: 50

Note: The maximum time duration for attempting the paper will be of 2 hours. The examiner is required to set five questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 3 marks each. In addition to that four more questions will be set, two questions from each unit. The students shall be required to attempt three questions in all selecting one question from each unit consisting of 10 marks each in addition to compulsory Question No. 1.

Objectives: *The course aims at producing competent students with technical know-how; who may excel not only in theoretical knowledge, but also in the practical presentation.*

Unit – I

Detailed study of 'Natyashastra', authored by Bharat.
Historical study and detailed description of the Ragas prescribed in the syllabus.
Ability to write the notation of Razakhani gats in Raag Kaafi, Kedar & Bhairav.
Explain in detail Sarana Chatushtai by Bharat.
Explain different schools of Sitar.
Detailed study of Pakhawaj and Tanpura.

Unit - II

Short notes on the following: -Aaroh, Avroh, Pakad, Vakra Swar, Vakra jati, Aalap, Taan, Nibbadh Gaan, Anibbadh Gaan, Alpatva, Bahutva, Ahirbhav, Tirobhav..
Basic knowledge of Mathematical formation of 72 Thaats by Pt. Vyankatmukhi.
Shadaj-Madhyam and Shadaj-Pancham samvad (Cycle of The 4th and 5th).
Ability to write Ekgun and Dugun of Tilwada taal and Rupak taal along with their description.
Aesthetics of Raag (Raag and Rag)
Contribution towards Music by Smt. Annapurna Devi and Pt. Nikhil Banarjee.

Basics of Hindustani Music-I Practical

Course Code: C24MUI301P
60 Hrs (4 Hrs/Week)
Credit: 2
Exam Time: 3 Hrs

External Marks : 35
Internal Marks : 15
Total Marks: 50

- 1) Ability to play any ten Alankaras in Shudh and Vikrit Swaras on Harmonium and Sitar.
- 2) Ability to play Razakhani Gats in Raag Kafi Kedar & Bhairav, on Sitar along with four Todas.
- 3) Ability to demonstrate on hand Ekgun and Dugun of Tilwada and Rupak.
- 4) Ability to play two Patriotic Songs on Harmonium/Sitar.

Books Suggested:

1. Raag Parichay (1, 2, 3) by Prof. Harishchandra Shrivastav
2. Sangeet Shastra Darpan (1, 2) by Smt. Shaanti Govardhan
3. Sangeet Saar (1,2) by Veena Maankaran
4. Sangeet Shiksha (1, 2, 3) by Kulwinder Deep Kaur
5. Sangeet Bodh-SharadChandra Pranjpayee
6. Hamare Sangeet Ratna-Laxmi NarayanGarg
7. Swar Vaadan by Pt. Satishchandra Shrivastav
8. Bhartiya Sangeet Shastra Mai Vadyon Ka Chintan by Anjana Bhargav
9. Sangeet Mani by Dr. Maharani Sharma
10. Paramparagat Hindustani Saidhantik Sangeet, by Bhagwant Kaur
11. Sangeet Visharad- Vasant
12. Sitar Malika- Bhagwatsharan Sharma

Course Outcome:

At the end of the course the students would be able to:

- CO1 Know basic principles of Music and Sound.
- CO2 Inculcate discipline learnt through the knowledge of Rhythm/ Taal.
- CO3 Develop skill of reading and writing notation of Rag and Taal.
- CO4 Understand the Development of Music through Historic Point of View.
- CO5 Develop understanding of Rag and Taal theoretically as well as practically.
- CO6 Promote holistic growth of the learner through various aspects of performance.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	S	W	W
CO2	M	M	S
CO3	S	S	W
CO4	S	M	S
CO5	M	W	M
CO6	S	S	W

S= Strong

M=Medium

W=Weak

Music Instrumental (Sitar)
Basic Concepts of Hindustani Music - I
Minor Course (MIC) Semester III

Course Code: C24MIC316T
60 Hrs (4 Hrs/Week)
Credit : 4
Exam Time: 3 Hrs

External Marks : 70
Internal Marks : 30
Total Marks: 100

Note: The maximum time duration for attempting the paper will be of 3 hours. The examiner is required to set nine questions in all. The first question will be compulsory consisting of seven short questions covering the entire syllabus consisting of 2 marks each. In addition to that eight more questions will be set, two questions from each unit. The students shall be required to attempt five questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks.

Objectives: *The course aims at producing competent students with technical know-how; who may understand music theoretically.*

Unit - I

Main principles of Raag & Thaats.
Historical and Detailed study of Raag Asavari & Vrindavani Sarang.
Brief history of Guitar along with the knowledge of its parts and tuning.
Basic knowledge Dholak.

Unit - II

Calculation of 484 Raags from single Thaats.
Notation of National Anthem.
Notation of Razakhani Gat of Raag Asavari & Vrindavani Sarang.
Notation of Tilwada Taal and Teevra Taal along with their description.

Unit -III

Define/Explain: - Meend, Kan, Krintan, Zamzama, Jhala, Adhvadarshak swar, Ashrey Raag.
Explain Melody & Harmony.
Understanding Chords
Detailed study of Sangeet Paarijat by Pt. Ahobal.

Unit -IV

Relationship between classical & folk music.
Explanation of 9 Jaatis of Raagas along with examples.
Draw a Life Sketch of famous playback singer, Asha Bhosle ji
Contribution towards Indian music by great tabla player, Ustad Allah Rakha Khan.

Books Suggested:

1. Raag Parichay (1, 2, 3) by Prof. Harishchandra Shrivastav
2. Sangeet Shastra Darpan (1, 2) by Smt. Shaanti Govardhan
3. Sangeet Saar (1, 2) by Veena Maankaran
4. Sangeet Shiksha (1, 2, 3) by Kulwinder Deep Kaur
5. Sangeet Bodh-SharadChandra Pranjpayee
6. Hamare Sangeet Ratna-Laxmi NarayanGarg
7. Swar Vaadan by Pt. Satishchandra Shrivastav
8. Bhartiya Sangeet Shastra Mai Vadyon Ka Chintan by Anjana Bhargav

Course Outcome:

At the end of the course the students would be able to:

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|-----|--|
| CO1 | Know the basic principles of Music and Sound. |
| CO2 | Understand the foundation of Indian Classical Music. |
| CO3 | Understand the notation system. |
| CO4 | Inculcate discipline learnt through the knowledge of Rhythm/ Taal. |
| CO5 | Know Media's Role in Promoting Music. |

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	S	M	S
CO2	W	S	M
CO3	S	M	S
CO4	M	S	W
CO5	W	S	M

S= Strong

M=Medium

W=Weak

Music (Instrumental)
Fundamentals of Hindustani Music - I
Multi-Disciplinary Course (MDC) Semester III

Course Code: C24MDC320T
30 Hrs. (2 Hrs./Week)
Credit: 2
Exam Time: 2 Hrs.

External Marks :35
Internal Marks :15
Total Marks: 50

Note: The maximum time duration for attempting the paper will be 2 hours. The examiner is required to set five questions in all. The first question will be compulsory, consisting of five short questions covering the entire syllabus consisting of 3 marks each. In addition to that, four more questions will be set, two questions from each unit. The students shall be required to attempt three questions in all selecting one question from each unit consisting of 10 marks each in addition to compulsory Question No. 1.

Objectives: *The course aims to teach students the fundamentals of Hindustani Music, including theory and practical, and is suitable for beginners interested in learning Indian classical music.*

Unit – I

Define/Explain: - Vakra Swar, Vakra Jati, Krintan, Zamzama, Aalap, Jod Aalap, Toda.
Shruti, Names of 22 Shrutis, Placement of Shuddh Swaras on Shrutis by modern musicians.
Saptak and its types.
Basic knowledge of Sitar.
Swar Sadhana.
Aesthetics of Music (Raag and Ras).
Basic knowledge of Vishnu Digambar notation system.

Unit - II

Describe Raag Kafi & Vrindavani Sarang..
Notation of Razakhani Gats of Raag Kafi & Vrindavani Sarang.
Explain – Melody & Harmony.
Description and Notation of Tilwada Taal & Keherva Taal along with its Ekgun and Dugun.
Importance of Vadi Swar in a Raag.
Basic understanding of Vishnu Digambar Notation system.
Contribution towards music by Playback Singer, Mohd. Rafi Sahab.

Fundamentals of Hindustani Music – I Practical

Course Code: C24MDC320P
30 Hrs. (2 Hrs./Week)
Credit : 1
Exam Time: 2 Hrs.

External Marks :15
Internal Marks :10
Total Marks: 25

1. Ten Alankars in Shuddh and Vikrit swaras on Harmonium/Sitar.
2. Ability to Play any Patriotic Song on Harmonium/Sitar.
3. Ability to demonstrate, Tilwada Taal & Keherva Taal with Ekgun and Dugun, on hand.
4. Ability to Play one Razakhani gat on Sitar in the above prescribed Rag .

Books Suggested:

1. Raag Parichay (1, 2, 3) by Prof. Harishchandra Shrivastav
2. Sangeet Shastra Darpan (1, 2) by Smt. Shaanti Govardhan
3. Sangeet Saar (1, 2) by Veena Maankaran
4. Sangeet Shiksha (1, 2, 3) by Kulwinder Deep Kaur
5. Sangeet Bodh–SharadChandra Pranpayee
6. Hamare Sangeet Ratna-Laxmi NarayanGarg
7. Swar Vaadan by Pt. Satishchandra Shrivastav
8. Bhartiya Sangeet Shastra Mai Vadyon Ka Chitan by Anjana Bhargav
9. Hindustandi Music: Its Physics and Aesthetics by G.H. Ranade
10. Dhvani Aur Sangeet by Lalit Kishore Singh.

Course Outcome:

At the end of the course, the students would be able to:

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|-----|--|
| CO1 | Know basic principles of Music and Sound. |
| CO2 | Develop Basic understanding of Fundamentals of Indian Music. |
| CO3 | Differentiate between Similar Musical Terms. |

- CO4 Acknowledge contribution of music, by well-known playback singer.
- CO5 Learn significance of Notation System.
- CO6 Inculcate discipline learnt through the knowledge of Rhythm/ Taal.
- CO7 Promote holistic growth of the learner through various aspects of performance.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	S	M	S
CO2	W	S	M
CO3	S	M	S
CO4	S	M	S
CO5	W	S	M

S= Strong

M=Medium

W=Weak

Music (Instrumental)
Practical Approach to Hindustani Music-1
Skill Enhancement Course (SEC) Semester III

Course Code: C24SEC315T
30 Hrs. (2 Hrs./Week)
Credit : 2
Exam Time: 2 Hrs.

External Marks :35
Internal Marks :15
Total Marks: 50

Note: The maximum time duration for attempting the paper will be of 2 hours. The examiner is required to set five questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 3 marks each. In addition to that four more questions will be set, two questions from each unit. The students shall be required to attempt three questions in all selecting one question from each unit consisting of 10 marks each in addition to compulsory Question No. 1.

Objectives: *Basic understanding of Laya, Taal and Raag through bandish. Learning Outcomes:* • *Learning of basic techniques of sitar and harmonium.*

Unit - I

Define/Explain: Aaroh, Avroh, Pakad, Vadi swar, Samvadi swar.
 Elementary knowledge of Guitar and Banjo.
 Describe Raag Kafi.
 Notation of Raag Kafi.

Unit – II

Ekgun, Dugun & description of Ektaal and Chaartaal.
 Understanding of Bhatkhande Notation system.

Practical Approach to Hindustani Music-1 Practical

Course Code: C24SEC315P
30 Hrs. (2 Hrs./Week)
Credit : 1
Exam Time: 2 Hrs.

External Marks :15
Internal Marks :10
Total Marks: 25

- Ability to Play thirty Alankarsin Shuddh and Vikritswarason Sitar/Harmonium.
- Ability to Play patriotic song on Sitar/Harmonium.
- Ability to Demonstrate Ekgun and Dugun of Ektaal, Chautaal on hand.
- Ability to play Razakhani Gat on Raag Kafi.

Books Suggested:

1. Raag Parichay (1, 2, 3) by Harishchandra Shrivastav
2. Sangeet Shastra Darpan (1, 2) by Shaanti Govardhan
3. Sangeet Saar (1, 2) by Veena Maankaran
4. Sangeet Shiksha (1, 2, 3) by Kulwinder Deep Kaur
5. Sangeet Bodh by SharadChandra Pranjpayee
6. Hamare Sangeet Ratna by Laxmi NarayanGarg
7. Sitar Bandish Sangrah by Ankur Mishr
8. Swar Vaadan by Pt. Satish Chandra Shrivastav
9. Bhartiya Sangeet Shastra Mai Vadyon Ka Chintan by Anjana Bhargav

Course Outcome:

At the end of the course the students would be able to:

- CO1 Differentiate various sounds.
- CO2 Understand basics of Music.
- CO3 Understand the concept of Taal.
- CO4 Understand the nuances of music.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	W	W	S
CO2	W	M	M
CO3	M	S	S
CO4	S	M	W

S= Strong M=Medium W=Weak

Music (Instrumental)
Basic Terminology of Hindustani Music- II
Discipline Specific Course (DSC) Semester IV

Course Code: C24MUI401T
30 Hrs (2 Hrs/Week)
Credit: 2
Exam Time: 2 Hrs

External Marks : 35
Internal Marks : 15
Total Marks: 50

Note: The maximum time duration for attempting the paper will be of 2 hours. The examiner is required to set five questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 3 marks each. In addition to that four more questions will be set, two questions from each unit. The students shall be required to attempt three questions in all selecting one question from each unit consisting of 10 marks each in addition to compulsory Question No. 1.

Objectives: *Understanding and identification of various musical sounds and noise through the practice of various alankars along with understanding the concept of Taal.*

Unit - I

Detailed study of Sangeet Ratnakar by Pt. Sharangangdev.
Historical study and detailed description of the Ragas prescribed in the syllabus.
Ability to write the notation of one Maseetkhani Gat in any Raag prescribed in syllabus.
Ability to write the notation of Raza Khani Gats in Raag Jaijaivanti & Bhairavi.
Detailed Study of Sarangi & Santoor.
Explain Melody, Harmony & Chords.

Unit – II

Short notes on: - Adhvadarshak Swar, Parmel praveshak raag, Ashrey raag, Shudh-Chayalag-Sankeern Raag.
Ability to write Ekgun and Dugun of Dhamar taal & Dadra taal along with their description.
Calculation of 484 raags from single Thaata.
Define Gram and give its characteristics.
Expression of emotions through music.
Contribution towards Music by Ustad Zakir Hussain & Ustad Inayat Khan Sahab.

Basic Terminology of Hindustani Music-II Practical

Course Code: C24MUI401P
60 Hrs (4 Hrs/Week)
Credit: 2
Exam Time: 3 Hrs

External Marks : 35
Internal Marks : 15
Total Marks: 50

- Ability to play ten Alankaras on Sitar/Harmonium in Raag Bhairavi.
- Ability to play Razakhani Gats on Sitar in Raag Bhairavi & jaijaivanti.
- Ability to play Maseetkhani Gat in any Raag.
- Ability to demonstrate Ekgun and Dugun in Dhamar taal & Dadra Taal on hand.

Books Suggested:

1. Raag Parichay (1, 2, 3) by Harishchandra Shrivastav
2. Sangeet Shastra Darpan (1, 2) by Shaanti Govardhan
3. Sangeet Saar (1, 2) by Veena Maankaran
4. Sangeet Shiksha (1, 2, 3) by Kulwinder Deep Kaur
5. SangeetBodh–SharadChandra Pranjpayee
6. HamareSangeetRatna-Laxmi NarayanGarg
7. Swar Vaadan by Pt. Satish Chandra Shrivastav
8. Bhartiya Sangeet Shastra Mai Vadyon Ka Chitan by Anjana Bhargav

Course Outcome:

At the end of the course the students would be able to:

- | | |
|-----|--|
| CO1 | Know basic principles as well as various terms of Music and Sound. |
| CO2 | Express their thoughts and feelings effectively, through rendition of Swaras |
| CO3 | Understand Different Layakaries in Different Taals. |
| CO4 | Inculcate discipline learnt through the knowledge of Rhythm/ Taal. |
| CO5 | Understanding the Concept of Swaras on different instruments. |

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	S	W	S
CO2	W	M	M
CO3	S	S	S
CO4	M	M	S
CO5	S	S	M

S= Strong

M=Medium

W=Weak

Music (Instrumental)
Conceptual Approach to Hindustani Music-II
Minor/Vocational Course (VOC) Semester IV

Course Code: C24VOC416T

30 Hrs. (2 Hrs./Week)

Credit : 2

Exam Time: 2 Hrs.

External Marks :35

Internal Marks :15

Total Marks: 50

Note: The maximum time duration for attempting the paper will be 2 hours. The examiner is required to set five questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 3 marks each. In addition to that four more questions will be set, two questions from each unit. The students shall be required to attempt three questions in all selecting one question from each unit consisting of 10 marks each in addition to compulsory Question No. 1.

Objectives: *Basic understanding of prescribed Raag and Taal through compositions.*
Ability to Play on Sitar and Harmonium, with basic elaborative techniques.

Unit - I

Define Aalap, Jod Aalap, Toda, Anuvadi Swar, Vivadi swar Alankar.

Description of Raag Bageshwari.

Razakhani Gat in Raag Bageshwari.

Life sketch of Composer & Singer, RD Burman.

Unit – II

Brief description of Santoor.

Ekgun and Dugun of Jhap Taal, Adachautal.

Impact of Globalisation on Music.

Music as a Great Healer.

Conceptual Approach to Hindustani Music-II Practical

Course Code: C24VOC416P

60 Hrs. (4 Hrs./Week)

Credit : 2

Exam Time: 4 Hrs.

External Marks :35

Internal Marks :15

Total Marks: 50

- Ability to Play Razakhani Gat in Rag Bagashree on Sitar.
- Ability to compose & play various Alankaars on Sitar/Harmonium in Shuddh and VikritSwaras.
- Ability to demonstrate Ekgun and Dugun of Jhap Taal and Adachau Taal on hand.
- Ability to understand above Taals on Tabla also.
- Ability to Play a Simple Filmy Song on Harmonium/Sitar.

Books Suggested:

1. Raag Parichay (1, 2, 3) by Harishchandra Shrivastav
2. Sangeet Shastra Darpan (1, 2) by Shaanti Govardhan
3. Sangeet Saar (1, 2) by Veena Maankaran
4. Sangeet Shiksha (1, 2, 3) by Kulwinder Deep Kaur
5. SangeetBodh–SharadChandra Pranjpayee
6. Swar Vaadan by Pt. Satish Chandra Shrivastav
7. Bhartiya Sangeet Shastra Mai Vadyon Ka Chintan by Anjana Bhargav

Course Outcome:

At the end of the course the students would be able to:

- | | |
|-----|--|
| CO1 | Know Different types of Music and Sounds |
| CO2 | Understand the various Basic terms of Music |
| CO3 | Enhance his knowledge about terminology of Raag andTaal |
| CO4 | Know about the contribution of great personalities ofIndianclassicalmusic. |
| CO5 | Develops his/her confidence to perform the given content |

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	S	W	S
CO2	W	M	M
CO3	S	S	S
CO4	M	M	S
CO5	W	W	M

S= Strong

M=Medium

W=Weak

Music (Instrumental)
Practical Approach to Hindustani Music-II
Value Added Course (VAC) Semester IV

Course Code: C24VAC420T
30 Hrs. (2 Hrs./Week)
Credit : 2
Exam Time: 2 Hrs.

External Marks :35
Internal Marks :15
Total Marks: 50

Note: The maximum time duration for attempting the paper will be of 2 hours. The examiner is required to set five questions in all. The first question will be compulsory, consisting of five short questions covering the entire syllabus consisting of 3 marks each. In addition to that, four more questions will be set, two questions from each unit. The students shall be required to attempt three questions in all selecting one question from each unit consisting of 10 marks each in addition to compulsory Question No. 1.

Objectives: *The Course Aims to Strengthen the Foundation of Hindustani Music.*

Unit – I

Define/Explain: - Alpatva Bahutva, Avirbhaav Tirobhav, Dhvadarshak swar Parmel Praveshak Raag.
 Correlation between Length of wire & frequency of Swaras.
 Laya and Layakaari Kaasi
 Importance of Vivadi swar in a Raag.
 Basics of Guitar.
 Impact of Lyrics & Music in combination on Human mind.
 Importance of words in Devotional Music

Unit - II

Describe Raag Aasavari and Bhairavi.
 Notation of Razakhani Gats of Raag Aasavari & Bhairavi.
 Ekgun and Dugun of Jhap Taal and Ada chautaal, along with their description.
 Basic knowledge of Natya Shastra by Bharat.
 Calculation of 484 Raag from Single Thaata.
 Give the life sketch of Playback singer, Kishore Kumar & Film Music Composer S.D Burman.
 Impact of Globalization on Music.

Books Suggested:

1. Raag Parichay (1, 2, 3) by Harishchandra Shrivastav
2. Sangeet Shastra Darpan (1, 2) by Shaanti Govardhan
3. Sangeet Saar (1, 2) by Veena Maankaran
4. Sangeet Shiksha (1, 2, 3) by Kulwinder Deep Kaur
5. Sangeet Bodh by SharadChandra Pranjpayee
6. Hamare SangeetRatna, by Laxmi Narayan Garg
7. Swar Vaadan by Pt. Satish Chandra Shrivastav
8. Bhartiya Sangeet Shastra Mai Vadyon Ka Chintan by Anjana Bhargav
9. Hindustani Music: Its Physics and Aesthetics by G.H. Ranade
10. Dhvani Aur Sangeet by Lalit Kishore Singh

Course Outcome:

At the end of the course the students would be able to:

- CO1 Know basic principles of Music and Sound.
- CO2 Express their thoughts and feelings effectively.
- CO3 Understand Music from a Psychological perspective.
- CO4 Understand the Role of music in the betterment of Society.
- CO5 Inculcates discipline learnt through the knowledge of Rhythm/ Taal.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	S	M	S
CO2	W	S	M
CO3	W	M	W
CO4	M	W	S
CO5	W	S	M

S= Strong M=Medium W=Weak